

Cultural Development Fund

2022/23 CDF-Projects grants recipients



An exhibition of visual poetry - Lucinda Strahan

An exhibition of visual poetry by Lucinda Strahan, reworking colonial discourses of gender and place in the 1989 text *The Webbs' Australian Diary*. A free public workshop by the artist will also be held at Linden New Art.

\$ 5,950

Super – Red Stitch Actors Theatre

A final creative development of the new Australian play, *SUPER*, by Emilie Collyer; a sharp comedy set in a world where 'feminised' traits are superpowers.

\$10,000

Clay Relief Art Installation - Port Phillip Art & Cultural History - Space2B

A large-scale clay-relief 3D mural in the laneway behind Space2b. Mentored by Iranian artist Leila Ashtiani, six local artists will create the mural to enhance the laneway in a celebration of diversity and creativity.

\$12,000

Safehold – Sandra Parker

A performance installation project created by choreographer Sandra Parker in collaboration with four performers, to be presented at Temperance Hall, and through Instagram Live.

\$10,500

How to Save a Tree - Melbourne Writers Theatre

A performance season of new short works that will celebrate four local organisations and individuals who have empowered their communities through protest. To be presented at Gasworks Arts Park.

\$10,000

Garage 2 Gig – Craig Reardon

A program that will create an opportunity for ten emerging music artists to perform as support acts for up to a 60-minute set in established music venues in Port Phillip. The sets will be in support of a complementary headline performer.

\$12,000

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Code of Conduct - Rory Godbold

A collaboration between Queer playwright Rory Godbold and director/dramaturg Mark Wilson to present the new play investigating workplace discrimination, queer solidarity and intergenerational responsibility. At Gasworks Arts Park as part of Midsumma Festival.

\$12,000

The Posh and the Riff Raff - Marianne Latham

A documentary telling the stories of St Kilda's rich history through the lens of a variety of voices; including historians, former councillors, residents, Gay archivists, activists, social workers and artists.

\$10,000

artsbus arts programs - Artists for Kids Culture

The AKC artsbus project will engage local lead artists across all arts disciplines, to run thirty free weekly arts programs for children aged 5–14 years, with an exhibition as the final outcome. At Park Towers in South Melbourne.

\$12,000

BURGERZ - Kitan Petkovski

A presentation season of a work by trans artist Travis Alabanza, directed by Kitan Petkovski; a cooking show, disguised as a theatre play; created as a method of reclaiming acts of violence towards transgender communities. To be presented at Theatre Works as part of the Midsumma Festival.

\$10,000

The Selkie Project – Georgina Durham

A final development and showing of a new, collaboratively devised work. The Selkie Project explores gender roles, identity and the human/animal dichotomy, through the ancient myth of the selkie, a seal who shapeshifts into a woman to encounter the human species.

\$ 8,700

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Of Seas and Silence – Cathy Henenberg

Presentation of an installation / performance work incorporating film and dance, inspired by Port Phillip Bay. The collaboration between four local female artists will explore themes of isolation, connection and embodiment of place.

\$10,000

An Elephant's Elegy - Ryan Abramowitz

Creation and publishing of 'An Elephant's Elegy'; a picture book that examines the social subject matter of suicide. The project will include a launch and exhibition.

\$9,880

SLUTNIK™: Planet of the Incels – Flick

Presentation of a new stylised performance work shaped as a sci-fi romp, featuring a fleet of space lesbians and an alternative universe. To be performed at Theatre Works.

\$12,000

Trash with a Porpoise – Jenny Gay

A re-development and presentation of an original sketch comedy show for children and families, exploring the themes of marine waste through puppetry, clowning, and song; with a free performance at the Eco-Centre and season at Theatre Works.

\$12,000

The Exact Dimensions of Hell – Bridget Mackey and Alice Darling

A collaborative creative development of a new Australian theatre work 'The Exact Dimensions of Hell' by Bridget Mackey; with a showing at Theatre Works – Explosives Factory

\$ 9,000

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20 Artists (Literary 1 and Handmade 2 Editions) – Ben Wijay

A two-part print project to produce a Literary edition and Handmade edition featuring and celebrating local artists and writers. The format will make a collectable set of pull-out pages.

\$11,000

A Bestiary of Unimaginable Animals - Nana Biluš Abaffy

A collaborative development and presentation of a new choreographic work created by Nana Biluš Abaffy. The experimental dance and visual work will premiere at Temperance Hall, as part of the new Melbourne biennial dance festival.

\$10,000